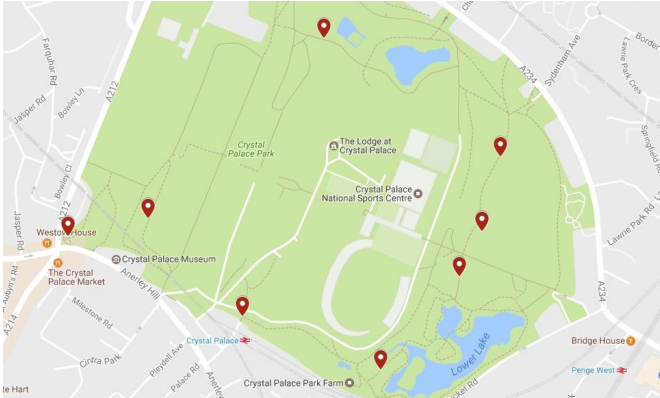


Parklife By Martha Oster

Advisory
Content

60
min

<http://storyplaces.soton.ac.uk/cp4.html>



All classes and types of people in Victorian England came to visit the Crystal Palace when it stood in this park. It was known as the "People's Palace", and was a place that celebrated diversity. Our area is still rich with diversity, and in no place is this more obvious than the park, with the many different people who still use it.

Wander round the park and see how many different characters you can meet. Listen in to their conversations for a taste of their lives. These voices will join the many centuries of ghost voices heard in the park... a little slice of history.

The Beast Within You By Samantha Schafer

Advisory
Content

45
min

<http://storyplaces.soton.ac.uk/cp5.html>



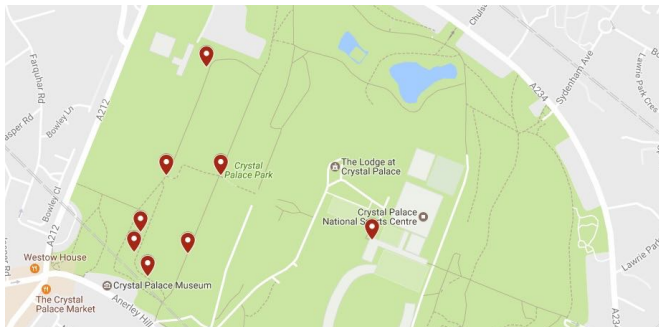
Have you ever thought about who else has walked these paths, how they might see the world, and how they might view the others walking beside them? Have you thought about how different from you that person might be, how dark and deep you might think their view? And have you ever thought that they might be right?

Walk with me, and let me show you.

Meet me at Crystal Palace By Rosamund Davies

45
min

<http://storyplaces.soton.ac.uk/cp6.html>



Two tales from the past, two young people, two adventures.

Step into the ill-fitting hand-me-down boots of 12 year old pickpocket, Ellie May, and climb up the hill to the palace where an unexpected encounter awaits. Or join the crowds at the top of the hill, who are watching the first ever Crystal Palace fireworks display, and help Herbert find his little sister Cissie, who's gone missing in the crowd.

Our Authors

StoryPlaces has worked with many writers to understand about how they construct locative stories. At Crystal Palace Park we have worked with the *Upper Norwood Library Hub*, with help from the *Crystal Palace Museum*, and are delighted to present these stories from local and digital writers.

Martha Oster has lived in Crystal Palace for three years, and is still very much in love! When she's not penning poetry by the dinosaur pond, or supping coffee on the triangle, she's volunteering in the local community. Currently, Martha's creative energy is being used to grow her first child.

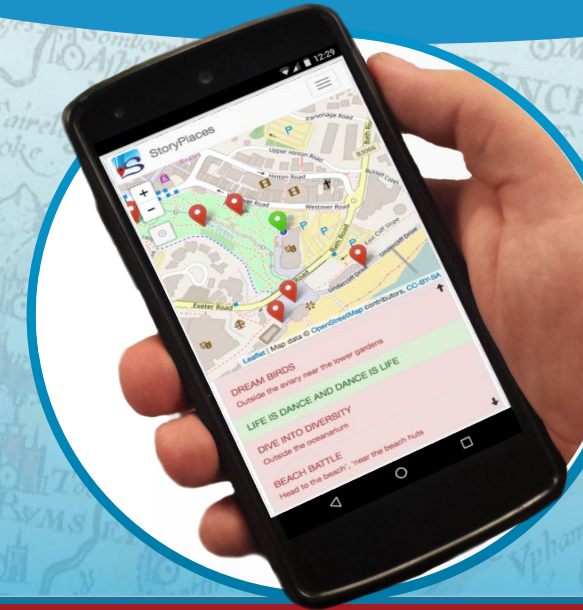
Samantha Schafer is a PhD candidate and visiting lecturer at University of Southampton. Her project investigates the role of video games in transmedia storytelling projects. Her academic interests include narrative games, transmedia storytelling, and character studies with a focus on villainous characters.

Rosamund Davies has a background in the film and television industries as a script editor and is Senior Lecturer in Screenwriting at the University of Greenwich. She is co-author of the book *Introducing the Creative Industries: from theory to practice* and is currently writing her first novel.

Mina Potter and **Abigail Araya** live in Crystal Palace and have been friends since they were two years old. They wrote their story with a little help from **Vanessa Potter**. Vanessa is the author of *Patient H69: The Story of my Second Sight* by Bloomsbury and an interactive EEG experience called *The Beach* that allows people to see and hear their own meditative brainwaves.



An interdisciplinary research project to explore the poetics of location-based storytelling



**CRYSTAL PALACE OVERGROUND
FESTIVAL**
12 – 18 JUNE 2017

StoryPlaces @ Crystal Palace
Six Mobile Stories of
Crystal Palace Park

Fallen Branches by Katie Lyons

45 - 90
min

<http://storyplaces.soton.ac.uk/cp1.html>



Sandy Fenton steps off the train from Somerset with an old bone in her backpack, and a wooden box with an oriental design on the lid containing three sheets of folded paper. Three sheets that hold the key to the missing Fenton family history. A lost letter, written in the shadow of the first world war, and a story of a love kindled here, beneath glittering panes and shimmering fountains.

So walk with Sandy as she discovers the faded wonders of the park, and the fallen branches that link lives across the years.

Fire Fire! by Mina Potter (aged 9) and Abigail Araya (age 10)

Family
Friendly

30
min

<http://storyplaces.soton.ac.uk/cp3.html>



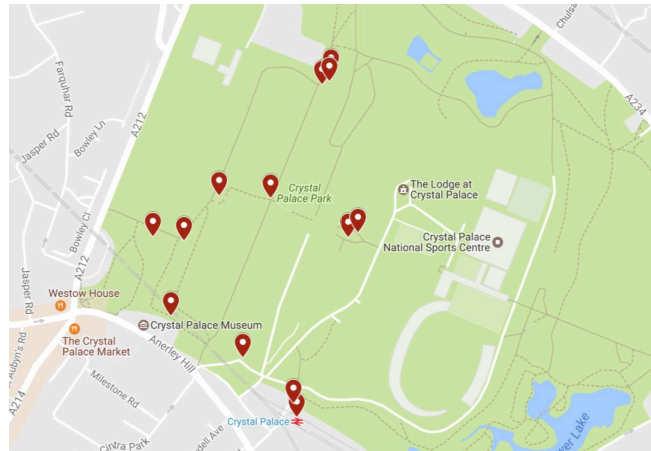
A tale set in 1936 in the shadow of the grand Crystal Palace tells the tragic story of a young local girl. Walk through this adventure with Mr Buckland and his daughter and discover the secrets and mysteries of this beautiful building.

Who knows how it will end!

The Lost Letter by Katie Lyons

45
min

<http://storyplaces.soton.ac.uk/cp2.html>



Once you have read *Fallen Branches*, you may like to reread the letters of Harry and Blanche, the young lovers brought together by Crystal Palace Park and separated by class and circumstance.

Blanche writes to Harry about her memories of their times together, the shows, fireworks, and stolen moments, and the decision she had to make in the ringing silence of Gallipoli.

Katie Lyons

StoryPlaces has worked closely with Katie Lyons to bring you *Fallen Branches*, a complex interactive tale of Crystal Palace Park. Katie is an actor and writer and has written for numerous theatre projects set in immersive environments.

With Morgan Lloyd Malcolm she co-wrote the award-winning *You Once Said Yes* (Look Left Look Right - Roundhouse, Edinburgh Fringe, Southampton, Salford, Perth Australia); *Above and Beyond*, set within the Corinthia hotel; *The Many Whoops of Whoops Town* and *Once Upon a Christmas* (Covent Garden).

In 2016 she was invited to participate in China Plate's Musical Theatre Darkroom and now she and Ella Grace are developing an immersive musical on the themes of the UK Energy Crisis using Silent Disco headphones. Katie has also been the writer of three immersive theatrical experiences for CityRead London, including 2017's 'Prophecy' show at London's Charterhouse.

As an actor Katie features in *Bluestone 42*, *Green Wing*, *Boy A* and *Maigret*. Call *The Midwife* and *Lucky Man*. She has featured in plays at the National Theatre, The Bush Theatre and 59East59 in New York.



Crystal Palace Park



'Victorian writers likened the spectacular glass structure and its grounds to a Fairy Land or palace from the Arabian Nights'

The Crystal Palace has sparked the imagination of nineteenth-century commentators and twenty-first-century critics alike. In its second larger incarnation on Sydenham Ridge, it could be seen from many locations across the city, standing as a landmark to Victorian grandeur and innovation. Symbolically, the Palace spoke of panoramic horizons across the British Empire and wider globe, and famously hosted the 1911 Festival of the Empire.

After the Crystal Palace was destroyed by fire in 1936 the park fell into a period of dereliction and decay. Today, there are only archaeological traces of the Victorian pleasure park and its dinosaurs guard a very different landscape.

Imagine reading a story on your smartphone that can transport you back to the heyday of the palace, and which unfolds interactively as you walk around the park: pages pinned to bus stops, trees and street corners unlock as you explore the real and imagined landscape. Part-treasure hunt, part-walking tour, the new digital story form supported by StoryPlaces known as 'locative' literature does exactly that.



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