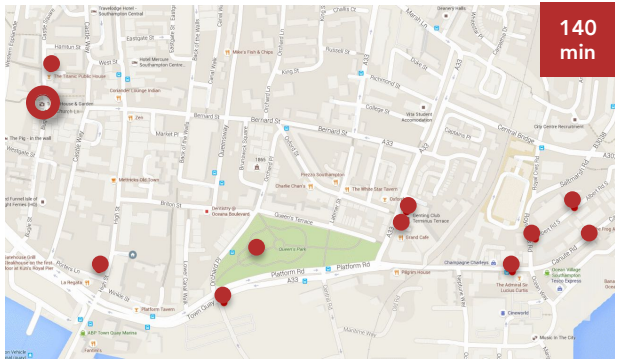


## *The Destitute and The Alien,* by Tory L. Dawson

<http://storyplaces.soton.ac.uk/story1.html>

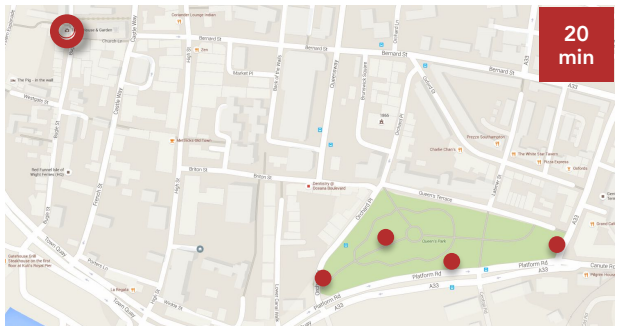
It is 1895 and Jack the Ripper now lives in the city of Southampton. For seven years he's kept his knife sheathed and his predilection for murder and dissection suppressed. But with the arrival of Golda - a beautiful Jewish girl fleeing from persecution in the Russian Pale - comes the reawakening of Jack's psychotic compulsions. In *The Destitute and The Alien*, streets and histories you never knew existed await your exploration...



## *A Walk in the Park,* by Tilly Edgar Thompson

<http://storyplaces.soton.ac.uk/story2.html>

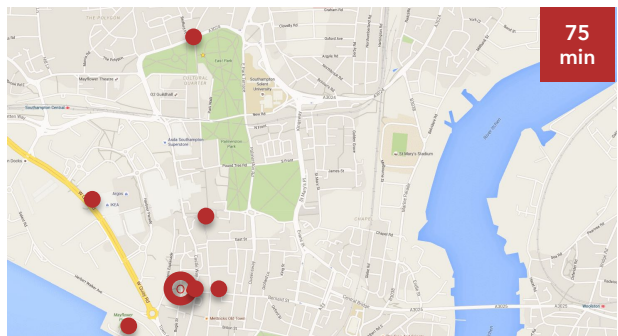
Take a fascinating journey through time in this three-part story. Delve into the mystery behind room 667 at Great Western House in 1867, experience the moments leading up to the Titanic's departure in 1912, or hear a child's screams as his mother wanders through streets ravaged by the plague in 1674, as you travel through time learning about the tales of Southampton's past.



## *Six Stories of Southampton,* by Megan Humphrey

<http://storyplaces.soton.ac.uk/story3.html>

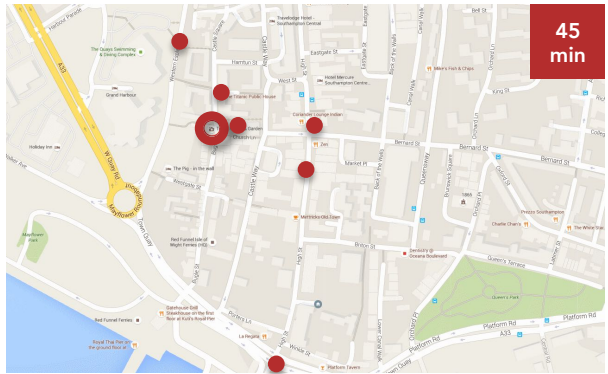
The goddess Ancasta has watched over the city of Southampton for thousands of years, and collected the stories of its people. From the Hundred Years War, to the sinking of the Titanic, to the modern era of cruise ships and ocean liners, she's seen all that Southampton has been. Now, you too can walk the streets, hear the stories she has to tell, and discover a new way of looking at the city.



## Notes on an Illegible City, by Eloise Phillips

<http://storyplaces.soton.ac.uk/story4.html>

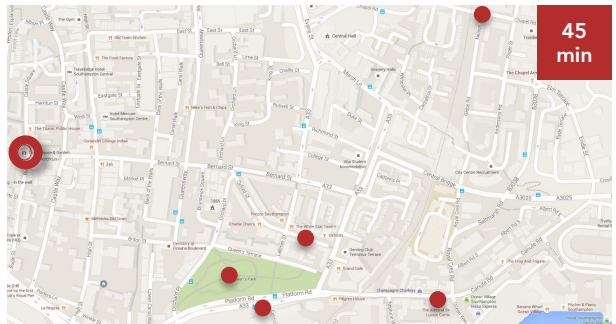
What would happen if a silent object could speak? Now you can find out. Start at the beginning of the end. Take a stroll past Bargate in two different time periods, witness an underground evolution, and pay your respects to a Norse twin-tailed mermaid at the centre of the edge. In *Notes on an Illegible City* the past, present and future of the city is woven together in an eclectic tapestry. You get to decide how threadbare it has become.



## The Titanic Criminal in Southampton, by Charlotte Brind

<http://storyplaces.soton.ac.uk/story5.html>

It is 1902 in Southampton and young Margaret lives near the docks. Her childhood is suddenly jeopardized after her father brutally murders her mother in a drunken rage. Margaret must take command of her future and find a route to escape her poverty-stricken childhood. Will her fortunes change?



## The Tale of Molly DeVito, by Emily Derrick

<http://storyplaces.soton.ac.uk/story6.html>

When Molly DeVito arrives in Southampton docks from America in the late 1800s, carrying a not-so-subtle secret, she is looking for a home. Molly's journey attracts the attention of the city and then the question becomes simple; what is Molly's final destination? *The Tale of Molly DeVito* introduces Southampton as a character not to be reckoned with, and explores the possibility of a whole new relationship to the city you thought you knew . . .

